

## Sheffield Photographic Society

### Summary introduction to the Annual Exhibition 2024 – please refer also to the Rules document

The Annual Exhibition is the Society's showcase for the best recent work of its members. This year's exhibition will be held at Sheffield Cathedral and is a prints-only exhibition.

Any paid-up member may submit work. This work is then put before a photographic judge, who chooses the images to be displayed. This selection process is necessary not only to maintain the highest standard but also because there is a limit to how much work we can show within the space available.

Prints must be mounted in the usual way, to a maximum mount size of 50 x 40cm. Smaller mounts are acceptable, appropriate to the image. Mounted panoramas must not exceed a mount area of 2000 sq.cm.

You may submit a maximum of six prints plus one Small Print. A print essay counts as one print within this total.

The entry fee is £1.50 per print (50p per print for Juniors).

The judging day will be on Saturday 10th February and members will be able to attend to observe. More details regarding this will be provided nearer the time.

*The Annual Exhibition is not linked in any way to the Members Competitions which take place throughout the season. Therefore any work which has been shown in a Members Competition may also be submitted for the Annual Exhibition. Also, if you have won a certificate in a Members Competition, this does not affect your status in the Annual Exhibition.*

An exhibition catalogue is produced and each entrant receives a copy.

As Exhibition Coordinator, I will have a word with you if I consider that your image is not appropriate for display in the venue.

Certain classes have strict rules and these are shown in the Rules document. Entry into a class signifies that your image conforms to those rules. The Nature category, especially has its own rules strict rules.

Here are the Classes which may be entered:

Open

Small Prints

Beginners

Juniors

Photo Essay

Record

Nature

Sheffield (It's Life & Environs) (which is judged by our President)

The Society has a number of trophies which have been donated over the years. The judge will be asked to select an appropriate winning image for each trophy. The trophy is held for a year. Highly Commended and Commended certificates may also be awarded.

At the discretion of the judge, trophies may be awarded within the Classes as follows:

<b>Open Class</b>	
Pictorial	The Cooper Cup
Created & Altered Reality	The Hodgson Cup
Portrait and Figure Study	The Horton Cup
Photojournalism / Action	The Dixon Trophy
Monochrome	The Sweetman Monochrome Trophy*

<b>Beginners' Class</b>	The Rose Bowl
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<b>Record Class</b>	The Record Cup
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<b>Nature</b>	The Nature Trophy
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<b>Photo Essay Class</b>	The Constantine Cup
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<b>Sheffield **</b>	The Fred Hague Trophy
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<b>Juniors Class</b>	The Junior Trophy
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<b>Small Prints Class</b>	The Ron Harrison Trophy
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The **Best Print** in the exhibition is awarded The Society Trophy

\* the Sweetman Monochrome Trophy can be awarded to any monochrome print irrespective of class entered

\*\* entries to the Sheffield class will be judged by the President but the winning image will be submitted to the exhibition judge for consideration for 'Best Print Award' and any accepted Monochromes will be considered for the Sweetman Monochrome Trophy

PLEASE NOTE THAT ENTRIES TO THE BEGINNERS, RECORD, NATURE, PHOTO ESSAY, JUNIORS AND SMALL PRINTS CLASSES WILL ONLY BE JUDGED FOR THE TROPHY WITHIN THAT CLASS (APART FROM THE SWEETMAN MONOCHROME TROPHY AND BEST PRINT TROPHY).

When you enter, you will need to submit (or have submitted) together with your work:

1) an entry form downloaded from the website with all of your entries on it and emailed to [eddie.sherwood@icloud.com](mailto:eddie.sherwood@icloud.com) (preferable) or supplied on a memory stick or CD. If this is not possible please just supply the printed form but make a note that no emailed entry has been supplied.

2) a backup printed entry form with all the images and classes that you enter. This can be a printed copy of the online form or you can use a copy of this form to make your entries. If you cannot print your own entry form then have a word with me and I will provide one.

3) your entry fee if not paid by Bank Transfer.

4) digital high-quality jpeg files of each image sized at a maximum of 1600 x 1200 pixels per inch (ppi). **The vertical side of the image must NOT exceed 1200 pixels per inch.** The name of the image should be authors name\_title of image e.g. John Smith\_Sunset over the River Don. Please supply these by email to: [eddie.sherwood@icloud.com](mailto:eddie.sherwood@icloud.com) (preferable) or on a memory stick or CD.

### **Entry Fees**

Adults £1.50 per print, juniors 50p per print. Both up to a maximum of six plus one Small Print. These should ideally be paid by Bank Transfer with a reference of Ann Ex 2024 but may be paid by cheque and handed in with your prints. If paying by cheque then it should be made payable to Sheffield Photographic Society

### **Timetable**

Closing date for entries and trophy return.	Tuesday 16th January 2024
The Keith Allchin Memorial Lecture Methodist Church.	Friday 9th February 7:45 for 8:00 at Greenhill
Judging Day	Saturday 10th February at St Peter's Church Hall 9.30 am to 1pm
Exhibition Set-up	Friday 5th April @10.00 at Sheffield Cathedral
Exhibition Take-down	Monday 15th April @10.30
Presentation of Awards	Tuesday 7th May at the AGM

Eddie Sherwood

Exhibitions Coordinator

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