



## ANNUAL EXHIBITION 2020



Winner of the **Nature Trophy** for Best Nature Print and the  
**Society Trophy** for Best Print in the Exhibition

**Lily Trotter - African Jacana** by  
**Richard Hall LRPS CPAGB BPE1\***



**Exhibition Sponsors**

## **President's Address**

On behalf of Sheffield Photographic Society, I would like to welcome you to our Annual Exhibition in the prestigious setting of Sheffield Cathedral. The Society has been fortunate to have been able to use the Cathedral for many years now and I should like to express our gratitude to the staff for their continued welcome and support.

All of the photographs on display have been photographed by current members of the Society. The images were judged and selected by Marilyn Roberts DPAGB BPE3\* from Positive Image Camera Club. Marilyn is a highly accomplished photographer with extensive experience of judging photographic exhibitions at national and international level. She is currently President Elect of the Yorkshire Photographic Union. Marilyn did an excellent job in selecting 173 images out of the 275 submitted – and we are very grateful to her for her support this year.

The exhibition contains a broad range of subjects and genres and I would like to thank the 47 members who submitted work for the high standard of their images – particularly from our newer members, as we have a very strong Beginners' section this year. In particular, I would like to congratulate the trophy and certificate winners.

Organising an exhibition of this nature takes a great deal of planning and organisation and I would particularly like to thank our Exhibition Co-ordinator, John Scholey, for his outstanding work. He has been ably assisted by a willing team of helpers so I would like to thank all members who have been involved in the run-up to the exhibition and for setting up the display and stewarding throughout. Thanks also go to our sponsors Kingswood Financial of Woodseats, Inframe of Woodseats and Harrison Cameras of London Road, without whose financial support we would struggle to hold the exhibition.

Please enjoy looking at the images in our exhibition – we would very much like to know what you think, so please leave a comment in the Visitors' Book and don't forget to vote for your favourite image.

**Gareth Morgan, President, Sheffield Photographic Society**

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**Gareth Morgan**

SPS President  
with  
Exhibition Judge

**Marilyn Roberts**  
DPAGB BPE3\*

## Judge's Comments on the Exhibition

When I first arrived on judging day, I carefully looked through each section to get a benchmark of the overall standard.

You may have thought I was fairly quick with the scoring, particularly in the Open section but I am used to sitting down and looking through lots and lots of images in various exhibitions and I can immediately pull out the ones that come to the top. When I turned round after the Open section and saw all the 5s on the print stands I thought 'what a good representation of a club.' There were some fabulous images in there and I'm hoping that all the visitors to your Exhibition really enjoy looking at the prints. The standard was really, really good. Probably not so many portraits and not so many sports/ action images, so I can see where your enthusiasms lie, but I really have been impressed overall. Some of the images lost out on print quality and some just needed a little bit of cropping in places – just minor things. Also, some of the ones that didn't make it were not quite sharp enough, or had weaker composition. Sometimes the choice of paper didn't quite suit the final image, which can make a difference.

My final choices have potential to do really well on the competition/exhibition circuit in Yorkshire and the UK.

It was a pleasure to be asked to judge this prestigious Exhibition, and I look forward to seeing the fabulous prints on display in the City. My thanks to all the organisers for all their help and slick management of the judging process.

## Marilyn Roberts DPAGB BPE3\*



Winner of the **Nature Trophy** for Best Nature Print

**165 Lily Trotter - African Jacana by Richard Hall LRPS CPAGB BPE1\***

**Judge's Comments:-** "There are some cracking nature images. I chose this because the quality of the bird is outstanding and for a Nature image it has a lovely pictorial feel as well, with the bird creeping through the water lilies. Visitors to the exhibition will be pleased to see this on display as a winner."

and the **Society Trophy** for Best Print in the Exhibition

**Judge's Comments:-** "I had some excellent images to make my Best in Show choice from. I chose the Lily Trotter as it is such an appealing and technically competent image overall. I like how the light catches the top of the lily pads and the ripples in the water. It's one of those images you can never tire of looking at."



Winner of the **Dixon Trophy** for Best Photojournalism/Action Print  
168 **Unbalanced Moment** by Erica Oram CPAGB AFIAP BPE3

**Judge's Comments:-** *"I had a difficult choice here, but this one really conveys the moment, the feel of being there and the action coming through the mud. The fact that we have spectators brings it all together. Someone else may be drawn to going to an event such as this."*



Winner of the **Cooper Cup** for Best Pictorial Print  
169 **Lone Tree** by Sue Richardson

**Judge's Comments:-** *"I love the simplicity. The Lone Tree is in a good position and the whole image has a real wintry feel about it.. I was really pleased to see this one."*



Winner of the **Hodgson Cup** for Best Altered Reality Print

167 **Suffolk Reeds** by Rebecca Nex

**Judge's Comments:-** *"I loved the subtlety and the gentle colour palette. As a visitor to Suffolk and Norfolk, It brought back all the memories of being in and amongst the reeds. A very calming image to look at."*



Winner of the **Fred Hague Trophy** for Best Print, 'Sheffield, its Life and Environs'

172 **Waiting for the rain to stop, Canal Basin, Sheffield, 06.03.2019**  
by Jane Perryman

**Judge's Comments:-** *"A strong graphic image of the entrance to the Canal Basin. Difficult lighting conditions have been handled extremely well and the monochrome treatment has created an excellent print."*



Winner of the **Rose Bowl** for Best Beginners' Print

164 **Lawrence Field at Dawn** by David Atkinson

**Judge's Comments:-** *“There were exceptional images in the Beginners' section. I chose this because of the overall competence. The exposure is good and the tree is in a good position. I love the feel of the heather in the foreground and the hint of clouds in the background. It's really well printed as well.”*



Winner of the **Record Cup** for Best Record Print

171 **Fireplace, Bamburgh Castle** by Gerry Sweetman

**Judge's Comments:-** *“In a record shot I am looking for a good rendition of lots and lots of detail in the object or location that's been captured, and throughout this print there are lots of fine details. If I had to replicate this fireplace then I could see all the details. A super quality print.”*



Winner of the **Horton Cup** for Best Portrait or Figure Study Print

166 **The Dying of the Light** by Gareth Morgan

**Judge's Comments:-** *“Not only is it a good portrait, but there is a story telling element to it as well. It creates an emotional response from me, particularly how the shadow is reflected on the wall, and the lovely, thoughtful expression on the soldier. I think this one will do exceptionally well in external competitions.”*

Winner of the **Constantine Cup**  
for Best Photo Essay

170 **The Burial finds of a Golden Pharaoh - Tutankhamun**

by Anne Turner

**Judge's Comments:-** *“This one really stands out. The images have been taken well, given the conditions in the museum. I like how each separate image has been put together for the overall effect. Technically of really good quality.”*





Winner of the **Ron Harrison Trophy** for Best Small Print

173 **The Bathroom** by Richard Hall LRPS CPAGB BPE1\*

**Judge's Comments:-** *"In a small print, what I'm looking for is quite a lot of information. It's one of my favourite categories when I come to visit Sheffield's Exhibition. I just love the colour palette in this, and the printing is of exceptional quality. We have managed to get, in a small area, a full bath and a sink. Well done."*



Winner of the **Sweetman Trophy** for Best Monochrome Print

166 **The Dying of the Light** by Gareth Morgan

**Judge's Comments:-** *"I chose this print as it conveys so much drama. By deciding to print in monochrome, the photographer has chosen the best medium to give us a glimpse back in time. I thought the balance of light and shade had been expertly managed. This was another one that stood out amongst some of the other excellent contenders for the award."*



# BEGINNERS' CLASS

## Accepted

David Atkinson	1	Curbar Sunrise
	2	Grey Wagtail
	3	Waxwing
Marcus Offinger	4	Loch Fyne Sunrise
Greg Shaw	5	Did you get the number?

## Commended

David Atkinson	6	Black-necked Grebe
	7	Close Encounter
Robert Nixon-Betts	8	Sinuous Snake

## Highly Commended

Marcus Offinger	9	Burrowing Owl
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# NATURE CLASS

## Accepted

Susan Chambers	10	Bugs on Common Knapweed
	11	Rhinoceros Hornbill
Terry Chambers	12	Fledgling Woodpecker
	13	Green Crested Lizard
	14	Silver Leaf Monkey
Richard Hall LRPS CPAGB BPE1*	15	Black-backed Jackals
Linda Jackson CPAGB	16	Harvest Mice on Teasels
Steve Jackson	17	The Young Bucks
Pat Rutter	18	Asian Leopard
	19	Macaque (Sulawesi Crested)
	20	Snow Leopard
Eddie Sherwood	21	Rosa canina (Dog Rose)
Judy Smith AFIAP LRPS DPAGB BPE4*	22	Barn Owl
	23	Giraffe Trio
Mike Smith	24	Common Kingfisher with Catch
	25	Impala Challenge

## Commended

Linda Jackson CPAGB	26	Otter emerging from the River
Sue Richardson	27	Ermine with Prey
John Scholey CPAGB	28	Scottish Wildcat

## Highly Commended

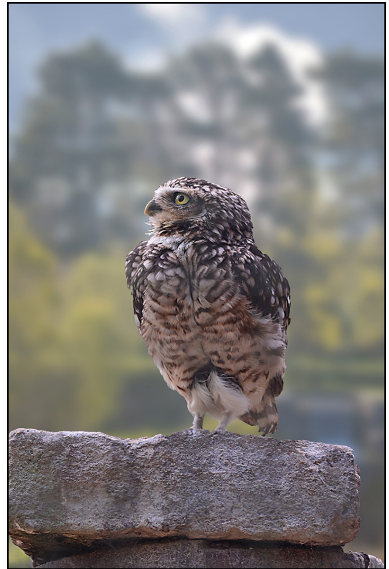
Linda Jackson CPAGB	29	Spring Hare
Sue Richardson	30	Coyote
John Scholey CPAGB	31	White-tailed Sea Eagle
Judy Smith AFIAP LRPS DPAGB BPE4*	32	Brown Bears at Play, Finland

# OPEN CLASS

## Accepted

Keith Allchin	33	Beach at Marazion, Cornwall
Peter A. Bath	34	Left to Rust
John Beadman	35	Diving In
	36	Going Digital
	37	Morning Exercise
Ray Brightman FRPS AFIAP BBE3 Hon PAGB	38	A Waiting Game
	39	Everything but the Kitchen Sink
	40	Last Load of the Day
Susan Chambers	41	Bubble Fun
Jim Charlton	42	Kung Fu Ballet
	43	Restricted Travel
	44	Silhouette Artist, Montmartre, Paris
	45	The Engine Driver
	46	Today's Victim .... Tomorrow's Killer
Steve Dorey CPAGB	47	Coal Scavenger's Pram
	48	Mausoleum of the Giants
	49	Steam Punk Aviator
Jonathan Elliott	50	Afon Glaslyn River in Autumn
	51	Al Fresco Bathroom - Hoy, Orkney Islands
	52	Kayaking on White Water Rapids
Helen Ensor	53	Red Square
	54	Trees
John Ferretti	55	A Maori Welcome
	56	Gardens by the Bay - Singapore
Val Glenny	57	Autumn Celebration
	58	Chatsworth Summer 2
John Gorman	59	Flavours of Food
	60	In the Lead
	61	The Mess Room
Julia Greenwood	62	Art for Sale
Richard Hall LRPS CPAGB BPE1*	63	Desert Transport
	64	Guggenheim Spider
	65	Namib Dunes
Alan Jackson	66	Champagne Bar, St Pancras
Linda Jackson CPAGB	67	Pebble Beach
Steve Jackson	68	Hackberry Store, Route 66
	69	Parking the Punt
Keith Lord	70	Decommissioned
	71	The Quiraing
Gareth Morgan	72	A Moment's Rest
	73	Cutthroat Jack
Colin New	74	Early Morning Walkers, Inch Beach
	75	Maunsell Army Sea Forts
	76	Storm, Dunmore Head
	77	The Fence

Highly Commended,  
Beginners' Class  
**9 Burrowing Owl**  
by  
Marcus Offinger



Highly Commended,  
Nature Class  
**30 Spring Hare**  
by  
Linda Jackson CPAGB

Highly Commended,  
Nature Class  
**31 Coyote**  
by  
Sue Richardson



# OPEN CLASS (continued)

## Accepted (Continued)

Mike Newman	78	A Moment of Calm
	79	Lumsdale Waterfall
	80	Secret Meeting
Rebecca Nex	81	Mel's Diner
	82	Summer Reeds
	83	Tudor Square
Erica Oram CPAGB AFIAP BPE3	84	Causeway Evening
	85	Three Doors
	86	Wardsend
Jane Perryman	87	Autumn, Much Wenlock Priory
Alan Phillips	88	Last Light at Badachro
	89	The Winter Tree
Liz Pickering	90	My First Working Day
	91	Rue de la Marine, Pondicherry
Ian Ruthven	92	The Jump
John Scholey CPAGB	93	Having Fun
	94	The Keeper of the Temple
Zain Sheikh	95	Apostles Setting
	96	Jagged Trekking
Eddie Sherwood	97	A Touch of Winter
	98	Rocks off Hartland Quay, N. Devon
Judy Smith AFIAP LRPS DPAGB BPE4*	99	Enid
	100	Mirror Reflections
Mike Smith	101	Looking for Trouble
Tim Swetnam	102	Early Fishing, Hoi An
	103	End of the Line
	104	Into the Forest
	105	Spiral Staircase, St John's College, Cambridge
Mark Tomlinson	106	Ardvreck Castle Ruins
	107	Holy Trinity, Wentworth
	108	The Boatman
	109	The Destitution Wall, Suilvan
Anne Turner	110	After You! No! After YOU!
Trevor C. Unwin	111	From Ground Zero
	112	Turnagain Arm - Alaska
	113	Winter Sunrise
Elizabeth Uruchurtu	114	On a Faraway Beach
	115	Tango on a Gothic Street
	116	Too Cold for Coffee

Highly Commended,  
Nature Class  
**32 White-tailed Sea Eagle**  
by  
John Scholey CPAGB



Highly Commended,  
Nature Class  
**33 Brown Bears at Play,  
Finland**  
by  
Judy Smith AFIAP LRPS  
DPAGB BPE4\*



Highly Commended, Open Class  
**124 Seascape**  
by Keith Allchin

## OPEN CLASS (continued)

### Commended

Jonathan Elliott	117	Mystic Woods
Jim Charlton	118	Moving on Two Fronts
John Gorman	119	Blaenavon Pit Head Baths
Linda Jackson CPAGB	120	Cambodian Family
Gareth Morgan	121	Tom, Dick and Harriet
Tim Swetnam	122	Inside the Bloomberg Building
Mark Tomlinson	123	Cretan Cat

### Highly Commended

Keith Allchin	124	Seascape
Val Glenny	125	Mellow Fruitfulness
John Gorman	126	Tailgating
Richard Hall LRPS CPAGB BPE1*	127	Deadveit Trees
Linda Jackson CPAGB	128	White Blossom
Erica Oram CPAGB AFIAP BPE3	129	Exiting the Darkness
	130	Sunlight on Black Sand
Alan Phillips	131	Playing in the Storm
Trevor C. Unwin	132	Floshes Hill on the Pennine Way

## PHOTO ESSAY CLASS

### Accepted

John Scholey CPAGB	133	The Adventures of a Christmas Card
Mike Smith	134	The Angels Are Coming, Sheffield Cathedral, December 2019

### Commended

John Ferretti	135	Arts and Science Museum - Valencia
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### Highly Commended

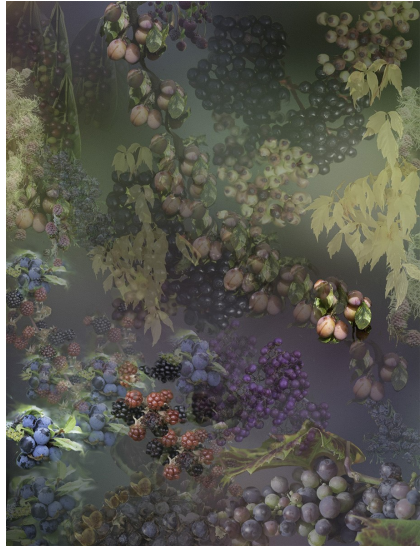
Gareth Morgan	136	Night Shift at Barrow Hill
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## RECORD CLASS

### Accepted

Ray Brightman FRPS AFIAP BBE3 Hon PAGB	137	Youlgreave Well Dressing, 2019
Jonathan Elliott	138	The Italian Chapel Interior, Lamb Holm, Orkney
David Greenwood	139	The Admiral's Baths, Valencia
Gareth Morgan	140	Amaro Apartments, Akureyri
Jane Perryman	141	Aisle, Much Wenlock Priory
Mike Smith	142	Kirkstall Abbey, Leeds
Gerry Sweetman	143	Blacksmith's Forge, Black Country Museum
	144	The Vice
Elizabeth Uruchurtu	145	Industrial Heritage, Wakefield

Highly Commended,  
Open Class  
**125 Mellow Fruitfulness**  
by Val Glenny



Highly Commended,  
Open Class  
**126 Tailgating**  
by John Gorman

Highly Commended,  
Open Class  
**127 Deadlei Trees**  
by  
Richard Hall LRPS CPAGB  
BPE1\*



## RECORD CLASS (continued)

### Commended

Mike Newman	146	Former Brush Factory on The Glory Hole, Lincoln
Jane Perryman	147	Baths of Lady María de Padilla, Seville

### Highly Commended

Steve Dorey CPAGB	148	Phlegm Wall Art, Headford Street, Sheffield S1
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## SHEFFIELD, ITS LIFE AND ENVIRONS CLASS

### Accepted

Steve Dorey CPAGB	149	Leonardo Exhibition, Sheffield, 13/2/19
Kate Unwin	150	Handsworth Sword Dancers on Boxing Day at St Marys Church, Handsworth, 2019

### Commended

Helen Ensor	151	Howard Street Art, looking towards St. Paul's Tower, 3rd April 2019
John Gorman	152	Henderson's Former Factory, 20th Jan 2019

## SMALL PRINTS CLASS

### Accepted

Ray Brightman FRPS AFIAP BBE3 Hon PAGB	153	Love at First Sight
Steve Dorey CPAGB	154	Window Box
Helen Ensor	155	Window
David Greenwood	156	Heron - Shadow and Reflection
Julia Greenwood	157	Orange Tip on Bluebell
Kate Unwin	158	Ragged Robin with Burnets & a Large Blue Butterfly (Pyrenees)

### Commended

Gareth Morgan	159	The Night Mission
Anne Turner	160	Autumn Leaves
Trevor C. Unwin	161	Tea for Two

### Highly Commended

Jim Charlton	162	Prayer Book and Candle
Eddie Sherwood	163	A Painted Lady

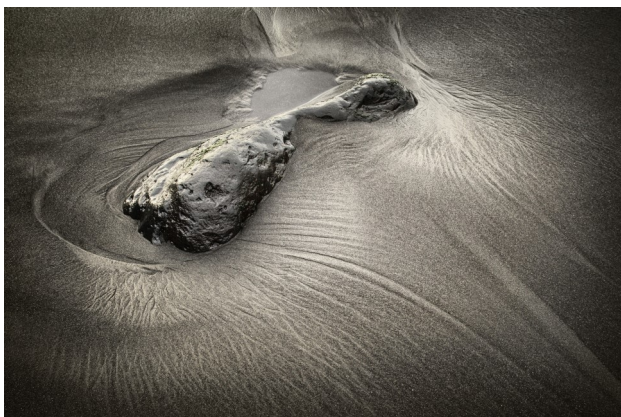


Highly Commended,  
Open Class  
128 **White Blossom**  
by  
Linda Jackson CPAGB



Highly Commended, Open Class  
129 **Exiting the Darkness**  
by Erica Oram CPAGB AFIAP BPE3

Highly Commended,  
Open Class  
130 **Sunlight on Black  
Sand**  
By  
Erica Oram CPAGB  
AFIAP BPE3





Highly Commended, Open Class

**131 Playing in the Storm**

By Alan Phillips



Highly Commended,  
Open Class

**132 Floses Hill on  
the Pennine Way**

by  
Trevor C. Unwin

Highly Commended,  
Photo Essay Class

**136 Night Shift at  
Barrow Hill**

by  
Gareth Morgan



Highly Commended,  
Record Class

148 **Phlegm Wall  
Art,**  
Headford Street,  
Sheffield S1

by

Steve Dorey  
CPAGB



Highly Commended,  
Small Prints Class

162 **Prayer Book and  
Candle**

by

Jim Charlton

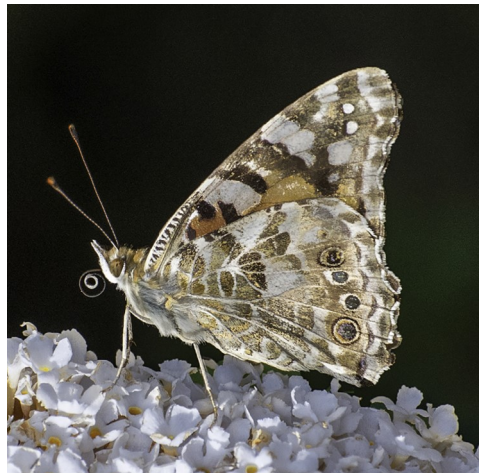


Highly Commended,  
Small Prints Class

163 **A Painted Lady**

by

Eddie Sherwood





In 2014, Sheffield Photographic Society celebrated its 150th anniversary. One of our events was to revisit Roche Abbey

(above)  
The original SPS club outing in 1865

(right)  
The SPS Re-created image for the Now and Then exhibition 2014



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**Exhibition Sponsors:**



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