

Sheffield Photographic Society

Summary introduction to the Annual Exhibition 2021 – please refer also to the Rules document

The Annual Exhibition is the Society's showcase for the best recent work of its members. This year's exhibition will be digital only because of the Covid-19 situation. It is hoped that we will be able to revert to a print exhibition in 2022. There will be no Small Print class this year.

Any paid-up member may submit work. This work will then be submitted to a judge or judges who will choose the images to be displayed. This selection process is necessary to maintain the highest standard and it is anticipated that between 65 and 75 percent of the images entered will be displayed.

You may submit up to a maximum of seven images. A print essay counts as one image within this total. If entering seven images then one must be in a category other than Open or Beginners.

There will be no entry fee this year.

There will be an online presentation of the certificate winners (Commended and Highly Commended) and the Best in Category Winners on Saturday 6th February at a time to be announced.

The Annual Exhibition is not linked in any way to the Members' Competitions which take place throughout the season. Therefore any work which has been shown in a Members' Competition may also be submitted for the Annual Exhibition. Also, if you have won a certificate in a Members' Competition, this does not affect your status in the Annual Exhibition.

An exhibition catalogue will be produced and each entrant will receive a copy.

The Nature Category rules were updated for the 2019 exhibition to bring them into line with the current PAGB rules. There is no longer a sub category of Wildlife – just the one category of Nature. If you are entering any images into the Nature Category please read the rules carefully as these have changed significantly from three years year ago.

Some other classes also have strict rules and these are shown in the Rules document. Entry into a class signifies that your image conforms to those rules.

Here are the Classes which may be entered:

Open

Beginners

Juniors

Photo Essay

Record

Nature

Sheffield, its Life and Environs (which is judged by our President)

The judge will be asked to select the Best in Class for each class and within the Open Class select the best image for Pictorial, Altered Reality, Portrait & Figure Study & Photojournalism / Action.

There is a Trophy associated with each award but it may not be possible to obtain the trophies from the current holders or to present them to the current winner in the current climate. If this is the case then the trophy will still be engraved with the 2021 winner.

Highly Commended and Commended certificates may also be awarded at the judges discretion.

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| Open Class | |
| Pictorial | The Cooper Cup |
| Altered Reality | The Hodgson Cup |
| Portrait and Figure Study | The Horton Cup |
| Photojournalism / Action | The Dixon Troph |
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| Beginners' Class | The Rose Bowl |
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| Record Class | The Record Cup |
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| Nature | The Nature Trophy |
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| Photo Essay Class | The Constantine Cup |
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| Sheffield, its Life and Environs Class ** | The Fred Hague Trophy |
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| Juniors Class | The Junior Trophy |
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The **Best Image** in the exhibition is awarded **The Society Trophy**

The Sweetman Monochrome Trophy can be awarded to any monochrome image irrespective of class entered

** entries to the **Sheffield** class will be judged by the President but the winning image will be submitted to the exhibition judge for consideration for 'Best Image Award' and any accepted Monochromes will be considered for the Sweetman Monochrome Trophy

PLEASE NOTE THAT ENTRIES TO THE BEGINNERS, RECORD, NATURE, PHOTOESSAY, JUNIORS CLASSES WILL ONLY BE JUDGED FOR THE AWARD WITHIN THAT CLASS (APART FROM THE SWEETMAN MONOCHROME TROPHY AND BEST PRINT TROPHY).

When you enter, you will need to submit:-

- 1) An entry form downloaded from the website and filled in on your PC, Laptop or Ipad with all of your entries on it. We have dispensed with the Summary form that was used in for the print exhibition.
- 2) Digital high-quality jpeg files of each image sized at 1600 x 1200 pixels. The image must not exceed 1600 pixels in width or 1200 in height so a portrait sized image should still be 1200 pixels wide with the width considerably less. A panorama image will have a width of 1600 pixels and a much reduced height.

Please see the seperate document on naming digital images and filling in the entry form.

If it is not possible for you to submit images online the images and the entry form can be put on a memory stick or CD and posted to John Scholey, 3 Clifford Road, S11 9AQ to arrive no later than the date below for closing entries.

Timetable

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| Closing date for entries | Midnight on Tuesday 12th January 2021. |
| Judges Lecture | Online via zoom at 7:45 Friday 5 th February 2021 |
| Award winning online presentation | Saturday 6th February 2021 at a time to be announced |
| Presentation of awards (if possible) | Tuesday 4th May 2021 at the AGM |

John Scholey

Exhibitions Coordinator

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